

THE
BUTTERFLY'S BALL
(LE BAL DES PAPILLONS)

CONCERT OVERTURE

COMPOSED BY

F. H. COWEN.

FULL SCORE.

LONDON : NOVELLO AND COMPANY, LIMITED
AND
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Compositions by Edward Elgar.

CANTATAS. THE DREAM OF GERONTIUS

(Op. 38)

FOR MEZZO-SOPRANO, TENOR, AND BASS SOLI, CHORUS, AND ORCHESTRA

PRICE 3s. 6d.

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(Op. 35)

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KING OLAF

(Op. 30)

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String Parts, 23s.; Wind Parts and Full Score, MS.

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(Op. 33)

FOR CHORUS (Soprano Solo *ad lib.*) AND ORCHESTRA

PRICE 1s. 6d.

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String Parts, 10s. 6d.; Wind Parts and Full Score, MS.

SACRED WORKS.

- | | S. | D. |
|--|----|----|
| THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio.
For Soprano, Contralto, Tenor, and Baritone Soli, Chorus,
and Orchestra. (Op. 29) | 2 | 6 |
| Words only, 10s. per 100; String Parts, 13s. 6d.; Wind
Parts and Full Score, MS. | | |
| TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.),
Orchestra, and Organ. (Op. 34) | 1 | 0 |
| String Parts, 4s. 6d.; Wind Parts and Full Score, MS. | | |

ANTHEMS.

- | | S. | D. |
|--|----|----|
| LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B. .. | 0 | 3 |
| SEEK HIM THAT MAKETH THE SEVEN STARS ("The
Light of Life"). Tenor Solo and Chorus for T.T.B.B. .. | 0 | 6 |
| DOUBT NOT THY FATHER'S CARE ("The Light of Life").
Duet, s. and c. | 0 | 2 |

THREE-PART SONGS.

- | | | |
|--|---|---|
| THE SNOW. For Female Voices (s.s.c.). With Accompaniments
for Two Violins and Pianoforte | 0 | 6 |
| Tonic Sol-fa, 13d.; Violin Parts, 6d. each. | | |
| FLY, SINGING BIRD. For Female Voices (s.s.c.). With
Accompaniments for Two Violins and Pianoforte | 0 | 6 |
| Tonic Sol-fa, 13d.; Violin Parts, 6d. each. | | |

ORCHESTRA.

- VARIATIONS ON AN ORIGINAL THEME (Op. 36):—
Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.
- PRELUDE AND ANGEL'S FAREWELL ("Gerontius"):—
String Parts, 3s.; Full Score and Wind Parts, MS.
- IMPERIAL MARCH (Op. 32):—
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.
- MEDITATION ("The Light of Life"):—
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.
- FROISSART (Op. 19). Concert Overture:—
Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, 9s.
- TRIUMPHAL MARCH ("Caractacus"):—
String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.

SMALL ORCHESTRA.

- CHANSON DE NUIT (Op. 15, No. 1). Score, 2s. 6d.; String Parts,
1s. 3d.; Wind Parts, 1s. 6d.
- CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts,
1s. 6d.; Wind Parts, 1s. 6d.
- THREE PIECES (Op. 10):—
1. Mazurka. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.
2. Sérénade Mauresque. Full Score, 5s.; String Parts, 2s. 6d.;
Wind Parts, 4s. 3d.
3. Contrasts (The Gavotte, A.D. 1700 and 1900). Full Score,
5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.
- NOTE.—These pieces may be effectively performed by an Orchestra
consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns,
1 Trumpet (Cornet), Drums, and Strings. Any other instru-
ment in the Score may be added with corresponding gain in effect.
- INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings,
Wood-wind, and Drums:—
Full Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum
Parts, 1s. 6d.

PART-SONGS AND CHORUSES.

- | | S. | D. |
|---|----|----|
| MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B. .. | 0 | 3 |
| Tonic Sol-fa, 13d. | | |
| O HAPPY EYES. For S.A.T.B. (Tonic Sol-fa, 1d.) .. | 0 | 1½ |
| SPANISH SERENADE ("Stars of the Summer night"). For
Chorus (S.A.T.B.) and Orchestra (or Pianoforte) .. | 0 | 3 |
| Full Score and Orchestral Parts, MS. | | |
| THE CHALLENGE OF THOR ("King Olaf") | 0 | 4 |
| Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full
Score, MS. | | |
| AS TORRENTS IN SUMMER ("King Olaf") (Tonic Sol-fa, 1d.) | 0 | 2 |
| IT COMES FROM THE MISTY AGES ("Banner of St. George") | 0 | 4 |
| Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full
Score, MS. | | |
| LITANY ("The Dream of Gerontius") | 0 | 2 |
| BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of
Gerontius") | 0 | 3 |
| GO FORTH UPON THY JOURNEY ("The Dream of Gerontius") | 0 | 4 |
| SOFTLY AND GENTLY, DEARLY RANSOMED SOUL
(Finale from "The Dream of Gerontius") | 0 | 6 |

SONGS.

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|---|---|---|
| THE SWORD SONG ("Caractacus"). For Baritone .. | 2 | 0 |
| THE ANGEL'S SONG: "My work is done" ("Gerontius").
For Mezzo-Soprano | 1 | 6 |

ORGAN.

- | | | |
|---|---|---|
| SOLEMN MARCH ("The Black Knight") | 1 | 0 |
| MEDITATION ("The Light of Life") | 1 | 0 |
| IMPERIAL MARCH | 2 | 0 |
| TRIUMPHAL MARCH ("Caractacus") | 2 | 0 |

MILITARY BAND.

- | | | |
|--|---|---|
| IMPERIAL MARCH | 9 | 0 |
| CHANSON DE NUIT (Op. 15, No. 1) | 3 | 6 |
| CHANSON DE MATIN (Op. 15, No. 2) | 3 | 6 |
| MAZURKA | 5 | 0 |
| SÉRÉNADE MAURESQUE | 5 | 0 |
| CONTRASTS (The Gavotte, A.D. 1700 and 1900) .. | 5 | 0 |

PIANOFORTE.

- | | | |
|---|---|---|
| VARIATIONS ON AN ORIGINAL THEME (Op. 36) .. | 3 | 6 |
| INTERMEZZO ("Dorabella") from the above .. | 2 | 0 |
| THREE PIECES (Op. 10):—
1. Mazurka | 2 | 0 |
| 2. Sérénade Mauresque | 2 | 0 |
| 3. Contrasts (The Gavotte, A.D. 1700 and 1900) .. | 2 | 0 |
| MEDITATION ("The Light of Life") | 2 | 0 |
| IMPERIAL MARCH (Op. 32) | 2 | 0 |
| CHANSON DE NUIT (Op. 15, No. 1) | 1 | 6 |
| CHANSON DE MATIN (Op. 15, No. 2) | 1 | 6 |

VIOLIN AND PIANOFORTE.

- | | | |
|--|---|---|
| CHANSON DE NUIT (Op. 15, No. 1) | 1 | 6 |
| CHANSON DE MATIN (Op. 15, No. 2) | 2 | 0 |

VIOLA AND PIANOFORTE

- | | | |
|---|---|---|
| CHANSON DE NUIT (Op. 15, No. 1) | 1 | 6 |
|---|---|---|

VIOLONCELLO AND PIANOFORTE.

- | | | |
|--|---|---|
| CHANSON DE NUIT (Op. 15, No. 1) | 1 | 6 |
| CHANSON DE MATIN (Op. 15, No. 2) | 2 | 0 |

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